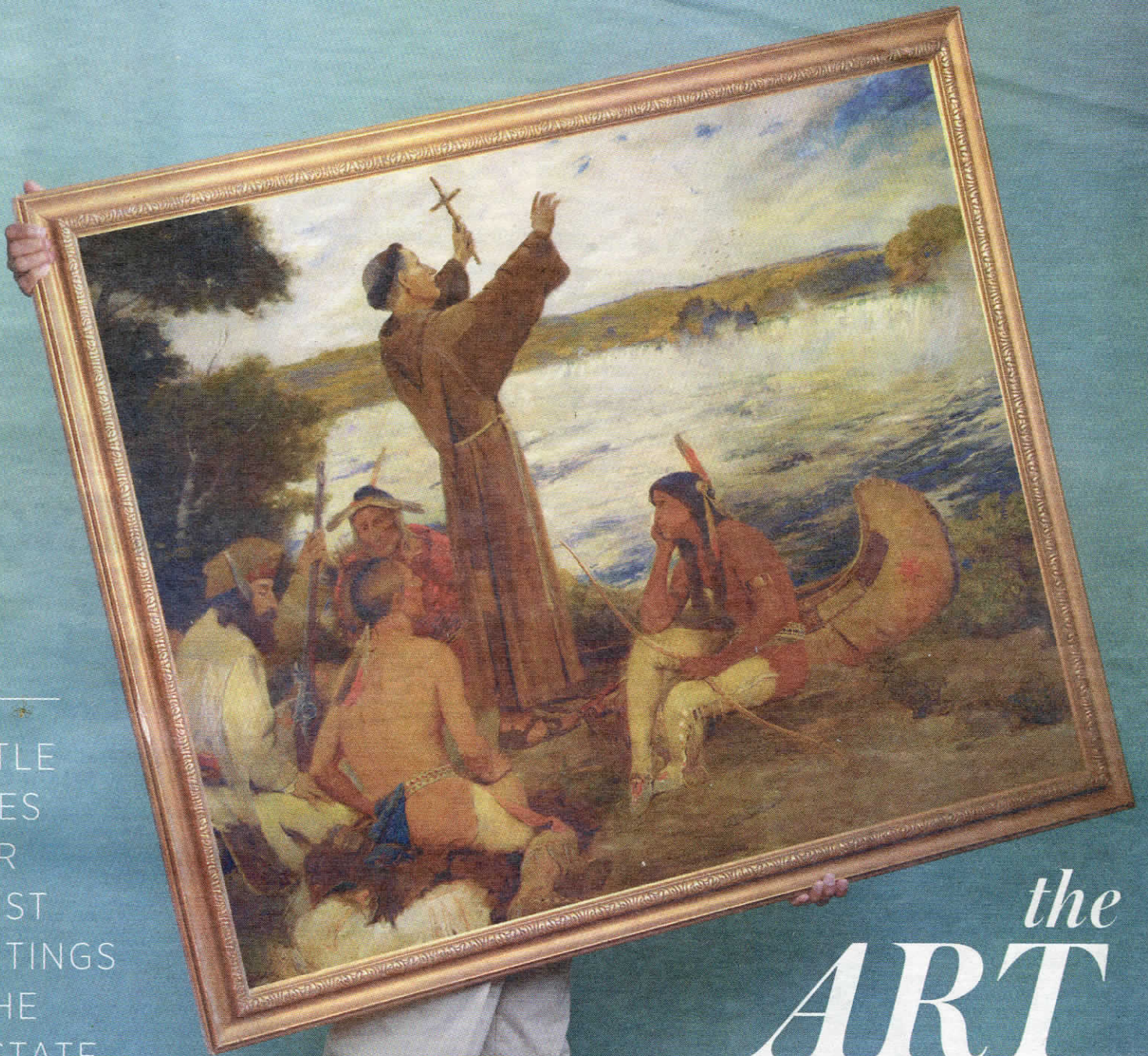


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- 2/24 **GOJOHNNYGO RECORDS THIRD ANNIVERSARY PARTY**
FT. **LOW CUT CONNIE, MARK LICKTEIG & ALI WASHINGTON WITH THE VICIOUS LICKS, GOSPEL MACHINE** 7:30PM
- 2/25 **THE LAST REVEL VINYL RELEASE SHOW** W/ DEAD HORSES, GABRIEL DOUGLAS 7PM
- 2/26 **ELEANOR FRIEDBERGER** W/ ICEWATER, MIDNIGHT RERUNS 8PM
- 2/27 **THE HYPSTRZ 40th ANNIVERSARY** W/ THE MIGHTY MOFOS, KING KUSTOM & THE CRUISERS 7PM
- 2/28 **JAZZ BRUNCH** W/ JAMES BUCKLEY TRIO FT. JAVI SANTIAGO AND JT BATES 10AM - 3PM (NO COVER)
- 2/28 **CASH'D OUT** W/ WILKINSON JAMES BAND 6:30PM
- 3/01 **CONAN AND SERIAL HAWK** W/ AZIZA 7PM
- 3/03 **RINGO DEATHSTARR** W/ FLAVOR CRYSTALS, THE CULT OF LIP 8PM
- 3/04 **THE HUSSY, BUTCHERS UNION, SCREAMIN' CYN CYN AND THE PONS, PORNONONO, TONY PEACHKA** 8PM
- 3/05 **WILLIE MURPHY AND THE ANGEL HEADED HIPSTERS** 8PM
- 3/06 **JAZZ BRUNCH** W/ JAMES BUCKLEY TRIO FT. BRYAN NICHOLS & CORY HEALEY 10AM - 3PM (NO COVER)
- 3/06 **DEVIL MUSIC CD RELEASE SHOW** FT. **JOHN HERMANSON, HOUSE OF MERCY BAND, BLOOD WASHED BAND** 7PM
- 3/08 **KEVIN GARRETT** 7:30PM
- 3/09 **JOSEPH** W/ TYLER SJÖSTRÖM 7PM
- 3/10 **THE DIRT ROAD RAMBLERS** W/ THE FEDERALES, JACK KLATT 7:30PM
- 3/11 **THE BIG PINK** W/ THE HEIRS 8PM
- 3/12 **TRAILER TRASH** 8PM
- 3/13 **OUTLAW BRUNCH** W/ BOURBON COUNTY 10AM - 3PM (NO COVER)
- 3/15 **THE IKE REILLY ASSASSINATION** W/ THE BELFAST COWBOYS 7PM

SERVING BRUNCH SATURDAY & SUNDAY 10AM - 3PM
KITCHEN OPEN TUESDAY THROUGH SUNDAY 5PM - 11PM [VIEW OUR FULL MENU AT TURFCLUB.NET](#)

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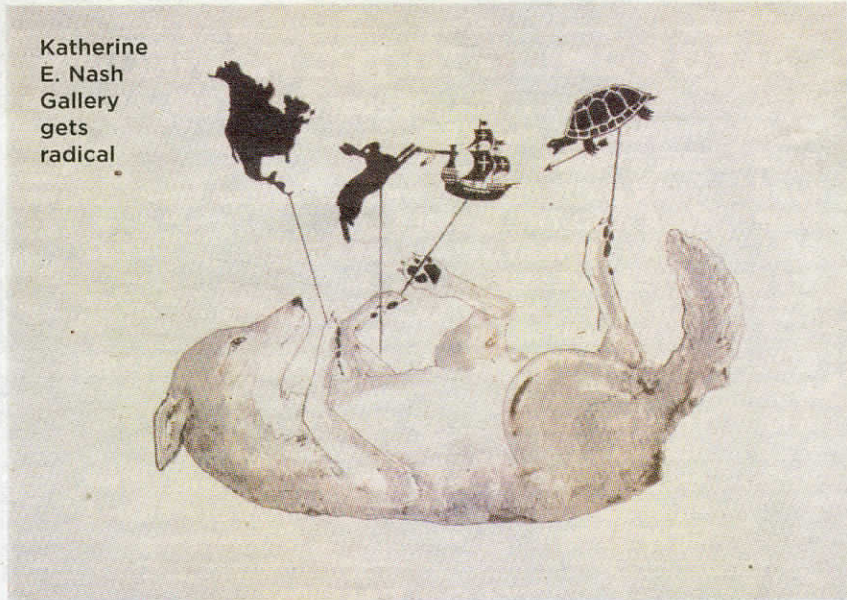
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A-LIST

Katherine E. Nash Gallery gets radical



JULIE BUFFALOHEAD

CONTINUED FROM WEDNESDAY ►

sarcastic." Although he's already a successful headliner, Ouzts says he's still learning. He can't imagine how different he'll be at age 43, or even 33. "I'm black," he adds. "I'll be lucky if I'm here tomorrow." 18+; 21+ later shows. \$15-\$22. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 9:30 p.m. Saturday; 7 p.m. Saturday and Sunday. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday** —P.F. WILSON

THURSDAY 2/25

THEATER

BASIC INSTINCT 1:1

THE WHITE PAGE
Some of the Twin Cities' most intriguing and transgressive performers — including Shelby Richardson, Emily Gastineau, Genevieve Muench, and Lisa Channer — are taking on *Basic Instinct*. Yes, that one: the 1992 psychosexual thriller starring Sharon Stone, Michael Douglas, and some unforgettable imagery. This version, however, aims to turn that directorial vision on its head, leaving out the male characters and using the one hour and 20 minutes depicting women (within the two-and-a-half-hour movie) as the choreographic core of the performance. Silence, an ice pick, ice chunks, and costumes replicating those in the film are among the assets in this anti-male-gaze version that aims to shock and awe. \$15-\$20 (cash at door). 8 p.m. Thursday through Saturday. 3400 Cedar Ave., Minneapolis; 612-443-6801. **Through Saturday** —CAMILLE LEFÈVRE

ART/TALKS

G.U.T. FEELING VOL. 4: RADIONICS

BAKKEN LIBRARY AND MUSEUM
This exhibition by photographer Eric William Carroll is a product of CHP In the Stacks, a.k.a. Coffee House Press' Books in Action initiative, which places readers and writers in residence at libraries to inspire new works. Carroll completed his residency last summer at Minneapolis' museum of electricity, the Bakken. During his presentation (he'll be on a panel with Bakken librarian Rachel Howell and assistant curator Adrian Fischer), Carroll will discuss his time in the stacks; how his pieces merge nature, science, and art; and how the Bakken's resources on electricity and magnetism powered this new body of work. \$14-\$15. 6:30 to 8:30 p.m. 3537 Zenith Ave. S., Minneapolis; 612-926-3878. —CAMILLE LEFÈVRE

ART/GALLERY

FREE RADICALS: REMIXING HISTORY THROUGH THE POWER OF PRINT

KATHERINE E. NASH GALLERY
The surrealists and expressionists mixed media to create work that drew upon the power of chance, the freedom of discovery, and the moment of creative inception afforded by serendipity. Glenn Ligon, Robert Rauschenberg, and Barbara Kruger are among the boldfaced names present in this exhibition, which focuses on how remixing image, symbol, and text can reframe history. But Twin Cities artists are well represented, too. Julie Buffalohead's marvelously strange