

Ovation

96Hours
4-DAY WEEKEND ENTERTAINMENT GUIDE

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Your Bay Area arts guide and companion to Sunday Datebook

SAN FRANCISCO CHRONICLE AND SFGATE.COM | May 10-13, 2012 | Section F

DON'T MISS

Mansaku-no Kai: A highlight of the San Francisco International Arts Festival, Japan's leading practitioners of the ancient art of kyogen perform three of the classic, lively comedies before the troupe moves on to the Kennedy Center. 7 p.m. Thurs.-Fri. Marines Memorial Theatre, 609 Sutter St., S.F. \$20-\$50. (415) 771-6900. www.sfiarf.org.

Friday Nights at the de Young: There will be performances, exhibits and lectures at Golden Gate's Swingin' 75th Birthday Bash. 6 p.m. Fri. Free. De Young Museum, Golden Gate Park. S.F. www.famsf.org.

Earplay: The new-music collective winds up its season with music by Morton Feldman, Richard Felciano, Joan Huang and Sven Daigger. 7:30 p.m. Herbst Theatre, 401 Van Ness Ave., S.F. \$20. (415) 392-4400. www.earplay.org.

Coming in Sunday Datebook

Phantoms as the Asian Art Museum



Siana Hristova / The Chronicle

Composer Evelyn Ficarra (left), writer Elise Ficarra and artist Karrie Hovey with "Endangered," their work that is part of the mixed-media show at Intersection for the Arts. The installation calls on each of their talents.

Exhibition bridges disciplines

By Stephanie Wright Hession

Inside the L-shaped gallery at Intersection for the Arts, the sinuous legs of three hand-felted, ivory-white deer intermingle with a curving, metal staircase among audible recordings in "Endangered," by Karrie Hovey and Elise and Evelyn Ficarra.

Nearby, a circular table, a glass swan filled with fortune cookies, tea accessories and a scattering of

Broadside Attractions/ Vanquished Terrains:

Noon-6 p.m. Tues.-Sat. Through May 26. Intersection for the Arts gallery, 925 Mission St., Suite 109 (Chronicle building), S.F. Free. (415) 626-2787. www.theintersection.org, www.broadsideattractions.com.

cushions encourage conversation in Liz Worthy and Jenny Bitner's "Tea + Dialogues," a mixed-media installation and social sculpture.

Mounted on the gallery walls, flat-panel televisions play stop-motion animation and videos, including one showing commuters rushing through the subways of Tokyo in "Exists Somewhere and Exists Nowhere," by Keiko Ishihara and Chaim Bertman.

Art continues on page F5

Visual arts

Eric William Carroll: Young photographer pays homage to disappearing darkrooms with show at SF Camerawork

By Andrew Wallace Chamings

Eric William Carroll is mourning the death of the darkroom.

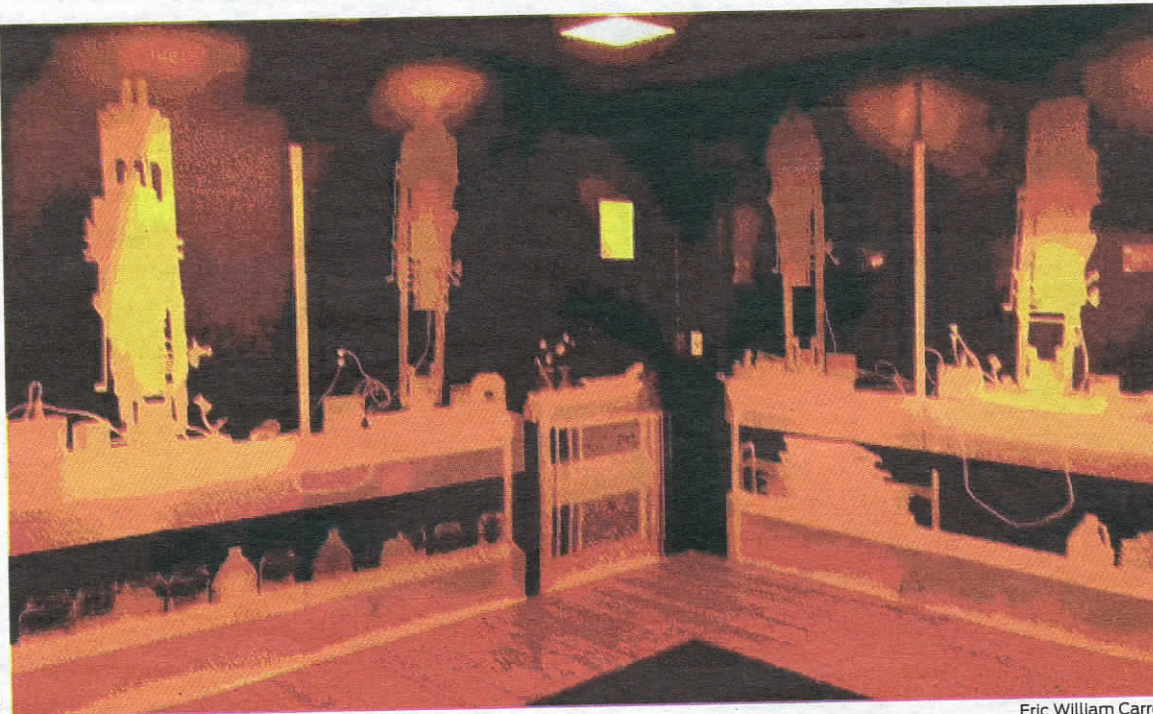
Carroll, the recipient of the 2012 Baum Award for an Emerging American Photographer, is using his new show at SF Camerawork to pay homage to his favorite space. The centerpiece of the show is called "This Darkroom's Gone to Heaven," a full-size group darkroom in which white shadows replace equipment and intellectual discourse will replace photographic development. It will host meetings of guest photographers talking about dead photographers and dead techniques.

Beyond the familiar nostalgia for the amber light and the noxious scent of sulfur dioxide, Carroll pines the loss of the darkroom on a more human level.

"The darkroom is becoming an endangered habitat," he says, adding that with "Darkroom," he's "trying to qualitatively measure what we're losing with the disappearance of such a space. The greatest loss is the sense of community. ... It's like a bar for photographers. We're all there to focus on our work, but we share stories, learn tricks of the trade and ultimately bond by honing our art in the same space."

His "Darkroom," he says, looks as though "a bomb had gone off, vaporizing everything and leaving only shadows where the objects stood. Having lost its function, the darkroom opens itself up to be repurposed."

The San Francisco photographer says he's always contended with the idea that photography may be nothing more



Eric William Carroll

In Eric William Carroll's "This Darkroom's Gone to Heaven," white shadows replace equipment.

than a futile attempt to record and re-create natural phenomena. But he admits that it doesn't come easy. In a 2009 essay called "The Crisis of Experience," Carroll wrote: "The reason I took photography as my subject, like many before me, is because of the overall uneasiness I feel towards the medium, almost a sort of crisis."

The SF Camerawork show comes on the heels of "Plato's Home Movies," Carroll's show last fall at S.F.'s Rayko Photo Center. In that show, Carroll created a 60-foot blueprint photograph mural depicting the light and shadows in woodland. The piece challenged the understanding that photographs are meant to preserve.

Carroll used photographic techniques from a time when

the ability to "fix" and archive an image was not yet achieved. Using light-sensitive paper, the show itself changed throughout its stay at the space as the San Francisco sun, bursting through the south-facing South of Market windows, slowly "destroyed" the original image — meaning viewers would experience a new memory on each visit.

It's hard to ignore the philosophical undertones to Carroll's preoccupation with the brevity and fragility of the art form. Beyond a timely comment on passing technology, there is a sadness and beauty in every piece. The unnatural interior of the lowly lit darkroom, in the center of the pale light of the gallery space, has something approaching a purgatorial ambience. And in the SF Camera-

Reception 5 p.m. Fri.
Through June 30.
Noon-6 p.m. Tues.-
Sat., until 7 p.m. Fri.
SF Camerawork, # 2,
1011 Market St., S.F.
(415) 487-1011. www.sfcamerawork.org.

NEW THIS WEEK

ARC Studios Gallery "Consequences." Juried group exhibition. Reception 7 p.m. Sat. Through June 2. 1246 Folsom St. www.arc-sf.com. (SF)

Art Works Downtown "Surface Design." Reception 5 p.m. Fri. Through June 22. 1337 Fourth St., San Rafael. artworksdowntown.org. (NB)

Avenue 25 Gallery "Size Matters." Peninsula Chapter of the Women's Caucus for Art member exhibition. Reception 2 p.m. Sat. 32 W. 25th Ave., San Mateo. avenue25gallery.plsinfo.org. (PN)

Big Umbrella Studios "CRAYnia." Artists will display their own custom vinyl by Boombotix.com. 7 p.m. Fri. 906½ Divisadero St. www.bigumbrellastudios.com. (SF)

CellSpace Gallery "Urban Planning." Lauren Smith, painting, drawing installation, sculpture. Reception 7 p.m. Thurs. 2050 Bryant St. www.cellspace.org. (SF)

Chinese Cultural Center Gallery "Orange Peel, Harbor Seal, Hyperreal." Adrian Wong, sculpture, installation. Reception 1 p.m. Sat. Through July 21. 750 Kearny St. (415) 986-1822. www.c-c-c.org. (SF)

Dogpatch Cafe & Art Gallery "Tuan Tran: ReCreation." Works created with recycled material. Reception 7 p.m. Sat. Through June 30. 2295 Third St. www.dogpatchcafe.com. (SF)

Elsewhere Gallery "Le Triangle." Group exhibition. Reception 2 p.m. Sat. Through June 4. 1828 Sir Francis Drake Blvd., Fairfax. (415) 747.8696. www.elsewhere.com. (NB)

Healdsburg Center for the Arts "Clay and Glass 2012." Group show. Reception 5 p.m. Sat. 130 Plaza St., Healdsburg. www.healdsburgcenterforthearts.com. (NB)

Jenkins Johnson Gallery "Yigal Ozeri: Territory." Paintings. "Vanessa Prager: The Moon is Down." Ballpoint pen drawings. Reception 5:30 p.m. Thurs. 464 Sutter St. www.jenkinsjohnsongallery.com. (SF)

The Lab's Annual Art Auction 6:30-10 p.m. Sat. Tickets: \$20-\$40. 2948 16th St. www.thelab.org. (SF)

Marin Open Studios Focusing on Marshall, Point Reyes, Inverness, Olema, Bolinas, Stinson Beach, Ross, Kentfield, Greenbrae, Larkspur, Corte Madera, Mill Valley, Belvedere, Tiburon and Sausalito. 11 a.m.-6 p.m. Sat.-Sun. www.marinopenstudios.com. (NB)

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